

## **Blizzard Bags – 4<sup>th</sup> grade**

### **Day 1**

P Hot Cross Buns using your recorder.

### **Day 2**

Practice playing Hot Cross Buns and be prepared to test for your white belt when we return.

*OR*

Move on to Gently Sleep. Practice this and be prepared to test for both your white and yellow belt when you return.

### **Day 3**

Practice Hot Cross Buns, Gently Sleep or move ahead to Merrily We Roll Along. Be prepared to test for all 3 belts when you return.

*\*Please make sure that you are prepared to test for at least one belt when we return. You may not test out of order.\**

Pitches: GAB

1 - White Belt

# Hot Cross Buns

2 measures (8 beats) introduction  
on recording

Traditional

Hot cross buns! Hot cross buns!

One a pen-ny, two a pen-ny, hot cross buns!

New things to learn for the White Belt song:

	half note = 2 beats		time signature = 4 beats in each measure		half rest = 2 beats of silence
	quarter note = 1 beat				

new notes:

G	A	B

counting:

1	2	3	4

Pitches: GAB

## 2 – Yellow Belt Gently Sleep

2 measures (8 beats) introduction  
on recording

Traditional  
lyrics by Barb Philipak

The musical notation is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of two lines of music. The first line contains the first two phrases: 'Gent-ly sleep, my sweet child. Gent-ly sleep, with that smile.' The second line contains the next two phrases: 'Gent-ly sleep, lit-tle one. Gent-ly sleep, day is done.' The melody is simple, using quarter and half notes. There are two breath marks (apostrophes) above the notes for 'child.' and 'smile.' in the first line, and one breath mark above the note for 'one.' in the second line. The piece ends with a double bar line.

Gent-ly sleep, my sweet child. Gent-ly sleep, with that smile.

Gent-ly sleep, lit-tle one. Gent-ly sleep, day is done.

New thing to learn for the Yellow Belt song:

’ **breath mark** When you see this symbol, take a breath.  
Try only to take a breath every two measures.

Pitches: GAB

3 - Orange Belt

# Merrily We Roll Along

2 measures (8 beats) introduction  
on recording

Traditional

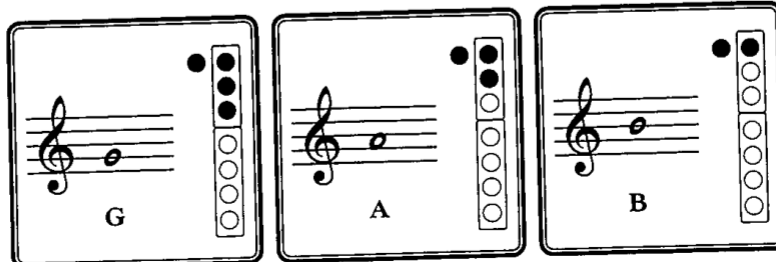


Mer-ri - ly we roll a - long, roll a - long, roll a - long.



Mer - ri - ly we roll a - long, o'er the deep blue sea.

to review:



G A B